



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2014

**ENGLISH / ANGLAIS / INGLÉS A:
LITERATURE / LITTÉRATURE /
LITERATURA**

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 2

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Examiners: please note that the term “comparison”, both in the descriptors and in the marking notes, includes the discussion of relevant “contrasts” as well.

The features of the “very good to excellent” answers assume that those for “adequate to good” are included.

Drama

1. An adequate to good answer will identify and compare some moments where sub-text is evident, whether through speech, action or other theatrical means such as the use of symbols or setting to extend or advance meaning. It will consider how this sub-text moves or shapes the action of the drama. For example, does it act as a catalyst, reveal a new depth / aspect to a character, have a choric function or have thematic significance? Candidates may approach this question in a range of appropriate ways, depending on the texts studied.

A very good to excellent answer, four to five, may reveal a deeper understanding of the creation and function of sub-text, with more effective illustration and analysis. The evaluative element will be persuasive and cogent.

2. An adequate to good answer will select and compare appropriate examples and show how the narrator or chorus, or absence of the same, helps or hinders in finding meaning. Examiners should be aware of the variety of different appropriate responses here.

A very good to excellent answer, may discuss and compare these examples more thoughtfully and cogently. This will lead to a coherent, reasonable evaluation of the author’s choices.

3. An adequate to good answer will identify appropriate examples of plays which employ either a limited or an extended time frame. They will explore how and to what ends the given time frames function in the plays chosen. Examiners should accept a variety of interpretations of compressed or expanded time.

A very good to excellent answer may discuss more confidently and in more detail the dramatic effect of different time frames on plays. This comparison will need to include an evaluative element.

Poetry

4. An adequate to good answer will give examples of the presence of multiple levels of meaning in the works of at least two poets and discuss how these levels of meaning have been created. Answers could grapple with metaphor, symbol, imagery, allegory, or many other generators of multiple levels of meaning. Answers will also discuss and compare the effectiveness of the techniques used.

A very good to excellent answer may offer clearer examples of levels of meaning within a poem. It will more pointedly compare the effectiveness of specific techniques. There will be an evaluation of the impact of these techniques.

5. An adequate to good answer will provide and compare clear examples of line endings, or moments of transition from one line to the next. Discussions of effects will be wide ranging, from considerations of structure to more emotional aspects of impact, because of the many kinds of poetry that may have been studied.

A very good to excellent answer may offer a more interesting and specific discussion of the question, with a more subtle analysis of what lies behind a poet's decision to end one line and start another. Answers will evaluate the effectiveness of these choices.

6. An adequate to good answer will show how poets have taken broad subjects and made them personal. It will offer a comparison of the techniques used by at least two poets, in focusing on their subject matter.

A very good to excellent answer may offer a more convincing argument for the distillation of subject matter and its relative personalization. It may argue that poets may equally attempt to generalize the personal. Answers will compare techniques and perhaps their purposes. Answers will also evaluate the relative effectiveness of these techniques.

Prose: novel and short story

7. An adequate to good answer will provide and compare relevant examples of characters whose thoughts are not revealed either to the reader or to other characters. It will also seek to specify how such characters are made interesting or made to play an important part in the narrative.

A very good to excellent answer may more closely compare techniques by which characters whose thoughts are hidden from us are made interesting. Candidates may take different approaches to this question and may explore more deeply how and to what extent the hiding of characters' thoughts provokes interest. Whichever the route taken, evaluation of techniques and effects is essential.

8. An adequate to good answer will explore and compare how journeys (actual, metaphorical etc.) have operated as structuring elements of fiction: providing starting points, transitions, endings, settings, cultural change, conflict *etc.* It will have some discussion of the effects produced through use of the journey convention.

A very good to excellent answer will explore the convention of the journey in fiction in a more sophisticated way. It will also offer an evaluation of how this convention has been used.

9. An adequate to good answer will show, through focused and comparative discussion of relevant examples, an awareness of how authors endeavour to increase or decrease our sympathy (through presentation of character, situation, authorial intrusion, setting, *etc.*).

A very good to excellent answer will show a more sophisticated discussion of how sympathy may be controlled by authors, and an awareness that there are differing means by which this may be accomplished. The discussion will include some evaluation of these means.

Prose other than fiction

- 10.** An adequate to good answer will identify and compare techniques used in representing unfamiliar settings and/or experiences. It will discuss techniques such as anecdote, use of factual detail, reported speech, imagery *etc.*

A very good to excellent answer may refine discussion of techniques and offer a more sophisticated understanding as to whether these settings or experiences are unfamiliar to the author, the reader or both. The discussion of techniques should include evaluation of their effects.

- 11.** An adequate to good answer will identify and compare works in which the author does or does not become more interesting than the subject matter (such as through first person address, anecdotes, distinctive style, setting, situation *etc.*)

A very good to excellent answer may provide a more sophisticated and detailed discussion of relevant stylistic and/or narrative features that may foreground either the author or the subject matter. This discussion will also include an evaluation of these features.

- 12.** An adequate to good answer will show how purpose is made clear to varying degrees in candidates' chosen works. It will compare techniques by which purpose may be revealed.

A very good to excellent answer may provide a sustained discussion of the techniques used in prose fiction with a purpose, possibly through addressing the idea of multiple or ambiguous purposes. This discussion will also include an evaluation of these techniques.
